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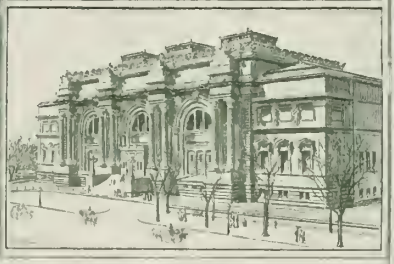

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SALE NUMBER ONE

COLLECTION OF
IMPORTANT PAINTINGS

FORMERLY THE PROPERTY OF

B. SVENONIUS, STOCKHOLM

AND

L. PICARD, GENEVE

WITH ADDITIONS

UNRESTRICTED PUBLIC SALE

EVENING OF

THURSDAY, APRIL 16TH, AT 8:15 O'CLOCK

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK
1931

FREE PUBLIC EXHIBITION

From Saturday, April 11th, Until Time of Sale

Week Days 9 to 6 , Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday Evening, April 16th, at 8:15 o'clock

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

514

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and re-sell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

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NATIONAL ART GALLERIES, INC.

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EVENING SESSION

Thursday, April 16, 1931, at 8:15 P. M.

Catalogue Numbers 1 to 95 Inclusive

FRENCH SCHOOL, XVIII CENTURY

250.- 1. PORTRAIT OF A LADY

Canvas: Height, 28¼ *inches; width,* 22½ *inches*

FLEMISH, XVI CENTURY

150- 2. THE DESCENT FROM THE CROSS

Size: 11 *inches by* 14 *inches*

SIR GODFREY KNELLER (Attributed to)

50- ENGLISH: 1646-1723

3. PORTRAIT OF A YOUNG GIRL

Wearing a blue dress and white pinafore.

Canvas: Height, 50½ *inches; width,* 40 *inches*

ITALIAN, XVI CENTURY SCHOOL

200.- 4. MADONNA WITH CHILD AND SAINTS

Panel: Height, 24¾ *inches; width,* 17 *inches*

AMERICAN, XVIII CENTURY

5. PORTRAIT OF A MAN

100 - A member of the Boardman family, of the Lake Cayuga County section of New York State. The Boardman family is of revolutionary stock, and is the same family which made the famous Boardman pewter.

Original frame. Canvas: Height, 30 *inches; width,* 25 *inches*

TAYLOR

American, 1862

6. THE LAST AMERICAN SLAVE MARKET

100 - *Canvas: Height,* 36½ *inches; width,* 28½ *inches*

Signed and dated 1862.

JOHN VERELST

English: XVIII Century

7. PORTRAIT OF A GIRL

100.- Wearing blue dress, with a squirrel.

Canvas: Height, 30 *inches; width,* 24¾ *inches*

Signed and dated John Verelst, 1733.

EUGEN JOSEPH VERBOECKHOVEN

FLEMISH: 1798-1881

60.- 8. LANDSCAPE AND CATTLE

Canvas: Height, 23 *inches; width,* 29½ *inches*

SIR JOHN WATSON GORDON, P.R.A.

BRITISH: 1790-1864

9. PORTRAIT OF CAPTAIN SMALL

205.-

Canvas: Height, 25¼ *inches; width.* 18¼ *inches*

Endorsement by William Roberts, London.

EMANUEL DE WITTE

DUTCH: 1607-1692

10. CHURCH INTERIOR

150 -

Panel: Height, 34 *inches; width,* 26 *inches*

WILLIAM HENRY

BRITISH: XIX CENTURY

11. GRAND CANAL

340 -

Size, 24 *inches by* 46 *inches*

Signed lower left hand corner.

This picture was exhibited at the Royal Academy in 1866.

A. W. CALCOTT

British: 1779-1844

12. LANDSCAPE WITH CASTLE

140 - Brown landscape, with castle in background painted in grey-blue tones. In the right foreground three horses and a man. To the left of the picture a man is poling a boat in a stream. *Size,* 28 *inches by* 36 *inches*

LOUIS TOCQUE

French: 1696-1772

13. LADY IN ERMINE WRAP

485 - *Size,* 29 *inches by* 21½ *inches*

K. LEBEDEF

Russian: 1852- ?

14. RUSSIAN BRIDE

575 - A young Russian girl, seated at a table, looking to her right. Her gown is richly embroidered with lace, and jewels about her neck and pendant earrings.

Size, 33 *inches by* 40 *inches*

Signed at lower right.

Exhibited at the Pan-American Exposition, San Francisco. Collection of Mrs. Dundy, former owner of the N. Y. Hippodrome.

JOHN LINNEL

British: 1792-1882

15. WOODLAND LANDSCAPE

180.- Autumn coloring; Gypsies seated beneath a large tree in center of composition. A winding road leads down to a small stream in the foreground.

Size, 24 *inches by* 32 *inches*

JOHN OPIE

British: 1761-1807

16. PORTRAIT OF A YOUNG GIRL

1050.- Three-quarter view of a young girl dressed in white and wearing a pink sash, and ribbon in her hair.

Size, 36 *inches by* 28 *inches*

CHARLES DAUBIGNY

French: 1817-1878

17. CATTLE AT POOL

300.- *Size,* 13½ *inches by* 24 *inches*

Signed at lower right hand corner.

No. 18. A Lady Holding a Dog

Sir William Beechey, R.A. British: 1753-1839

SIR WILLIAM BEECHEY, R.A.

British: 1753-1839

18. A LADY HOLDING A DOG

1,900.-

Lady, seated in a landscape, holding in her lap a small dog. Black velvet Empire gown with short sleeves. Neck and sleeves trimmed with applique of wild roses.

Oval: Size, 40 *inches by* 32 *inches*

[SEE ILLUSTRATION]

ALEXANDRE DECAMPS

French: 1803-1860

19. STREET SCENE IN ALGIERS

500-

In the foreground are figures in picturesque Oriental costumes. On the left a bazaar. Figures standing about talking and idling. In the corner an old man is sleeping. In the foreground is a fruit vendor. In the center of composition a girl walks gracefully with a water jug on her head. Through the portico is seen a row of Oriental houses and blue sky. *Size,* 18½ *inches by* 26 *inches*

Signed lower right hand corner.

No. 20. Cattle

Marie Dieterle. French, 19th Century

MARIE DIETERLE

FRENCH: XIX CENTURY

20. CATTLE

1,600.-

This painting was exhibited in the salon in 1927

Size, 30½ *inches by* 40 *inches*

Signed lower left hand corner.

[SEE ILLUSTRATION]

J. E. FERNELEY

BRITISH: 1781-1860

21. PAIR SPORTING PAINTINGS

300.-

(A) Light horse standing in a landscape.

(B) Dark horse and a small dog in a landscape.

Size, 19 *inches by* 25 *inches*

Signed lower right hand corner.

JACOPO PONTORMO

250.-

ITALIAN: 1493-1557

22. MADONNA, CHILD AND ST. JOSEPH

Size, 46 *inches by* 34 *inches*

WILLIAM VAN NIEULANDT

DUTCH: 1584-1635

23. THE MARKET PLACE

400 - A public square in Italy with many people marketing and trading cattle. *Panel:* 30 *inches by* 42 *inches*

ADOLPH MONTICELLI

FRENCH: XIX CENTURY

24. LADIES IN A PARK

225.- Three ladies in a park. One seen in profile in a dark green gown holding a bouquet of flowers. The second wears a dark brown robe with grey bodice and the third on the right wears a magnificent fuchia-colored gown. Two dogs in the composition. *Size,* 12 *inches by* 18½ *inches*

Signed in the lower left hand corner.

BERHARD STRIGEL

GERMAN: 1460-1528

25. ST. BARBARA

400 - Three-quarter length figure of St. Barbara dressed in green and maroon dress with fur trimmings. She wears a crown and is holding a golden chalice in her hands. Black background. *Size,* 15½ *inches by* 8¼ *inches*

CORNELIUS DE VOS

FLEMISH: 1585-1651

26. PORTRAIT OF A LADY

325.-

Bust portrait of a lady with auburn hair smoothly dressed and held in place with jeweled comb; pearl earrings. Wears black dress with large lace edged lawn collar.

Size, 22 *inches by* 19 *inches*

JOHANNES LINGELBACH

DUTCH: 1622-1677

27. THE ENCAMPMENT

50.-

In a landscape with different tents are a number of ladies and gentlemen, some on horseback.

Canvas: 25 *inches by* 38 *inches*

ADRIAEN KEY

FLEMISH: 1544-1590

28. PORTRAIT OF A GENTLEMAN

1,500.-

Portrait of a bearded gentleman with a large ruche collar. Dated 1587. Important work by this rare early master.

Size. 20 *inches by* 14½ *inches*

No. 29. Diana

Louis Tocque. French: 1696-1772

LOUIS TOCQUE

FRENCH: 1696-1772

29. DIANA

500.- Half size portrait. Crescent in her powdered hair, a quiver filled with arrows hanging from her shoulder. In her left hand she holds a bow. She wears a low cut blue gown bordered with white lace at neck and elbows. Jewelled brooch on her bosom; a loose brown wrap makes a lively contrast with the lovely blue of her gown. Her attitude is elegant and graceful. *Size.* 32 *inches by* 25½ *inches*

[SEE ILLUSTRATION]

JACOP OCHTERVELD

DUTCH: 1637-1700

30. DUTCH INTERIOR

160.- In an interior near an open fire is a lady seated holding a hare brought to her by an elderly man. She is dressed in white and tan satin. *Size.* 25 *inches by* 19¾ *inches*

JACOPO BASSANO

ITALIAN: 1557-1622

31. ANNUNCIATION TO THE SHEPHERDS

50.- In the foreground two shepherds, a boy and a woman with cows, sheep and a goat. Dark sky background opening in the center showing an angel delivering the message.

Size. 19½ *inches by* 16¼ *inches*

No. 34. Landscape

C. Troyon. French: 1810-1865

JAN WYNANTS

DUTCH: 1620-1682

32. DUTCH LANDSCAPE

350.- On a road through a hilly woody landscape is a cavalier sitting on a white horse talking to his footman, with the dogs. *Size*, 31 *inches by* 39 *inches*

Signed in full.

GIOVANNI BAPTISTE MORONI

ITALIAN: 1520-1578

33. PORTRAIT OF A NOBLEMAN

800.- Bust portrait of a nobleman against a grey background. He is turned to the left facing the spectator. Black dress, white collar, black cap. *Size*, 20 *inches by* 14¼ *inches*

C. TROYON

FRENCH: 1810-1865

34. LANDSCAPE

600 - A dark and light cow being driven through a landscape by a cowherd. *Size*, 32 *inches by* 42 *inches*

[SEE ILLUSTRATION]

JACOPO PONTORMO

ITALIAN: 1493-1557

35. PORTRAIT OF A VENETIAN GENTLEMAN

250.- Holding a book in his right hand. He is dressed in a Venetian black costume and wears a white flat collar. Grey background. *Size,* 23½ *inches by* 19 *inches*

MASTER OF FRANKFORT

GERMAN: XVI CENTURY

36. ST. HUBERT

500.- On a tiled floor decorated with the double eagle of Maximilian is a standing figure dressed in a beautiful red and yellow costume and holding his hat decorated with feathers in his right hand. In the background is a moose with the Crucifix. *Panel:* 17¼ *inches by* 8¼ *inches*

Certified by Prof. W. Vogelsang.

MICHAEL SWEERTS

DUTCH: 1620-1656

37. ARTIST'S STUDIO

375.- Interior of an artist's studio. Around a table, on which a life model is standing, are seated thirteen pupils dressed in different colored costumes, sketching the model. At the right, the master teacher, turned with his back to the spectator and wearing a red velvet smock, is talking to a distinguished visitor. Chef d'œvre by this important and rare master. *Size,* 31 *inches by* 41 *inches*

Certified by Dr. C. Hofstede de Groot.

CORNELIUS DE VOS

FLEMISH: 1585-1651

38. PORTRAIT OF A PHYSICIAN

425 - Turned to the right, dressed in black with a large white linen lace edged collar, white cuffs. In his right hand he has some medical instrument. Grey background. This portrait is strongly reminiscent of the early works by Peter Paul Rubens. *Size,* 27½ *inches by* 21 *inches*

Certified by Prof. W. Vogelsang.
From Durand Ruel.

MEISTER DER VIERZIGER JAHRE

GERMAN: FIRST HALF XVI CENTURY

39. PORTRAIT OF A MAN

1500.- Portrait of a nobleman dressed in black before a green background. He wears a black beret and a small white ruche collar, holding a glove in his left hand.
Size, 25 *inches by* 18¾ *inches*

Dated 1547 and with the inscription Suae Aetatis 28.
Certified by Dr. Max J. Friedlander.

ANTONIO MORO

DUTCH: 1512-1575

40. PORTRAIT OF A MEMBER OF THE BETZ FAMILY

500. - Bust of a man dressed in red with a white ruche collar, turned to the right. Wearing a golden chain. On the back the coat of arms of his family.
Size, 10 *inches by* 7½ *inches*

MASTER OF THE HALF-LENGTH FIGURE

About 1530

41. ST. MAGDALEN

300.- St. Magdalen in a red brocade bodice with fur trimming and blue sleeves, holding a golden chalice. Red head dress. Green background. *Size,* 16 *inches by* 11¼ *inches*

LEONARD BRAMER

Dutch: 1595-1674

42. ESTHER BEFORE AHASVERUS

200.- *Canvas: Height,* 37 *inches; width,* 28 *inches*

Certified by Dr. W. Valentiner.

GIOVANNI BATTISTA TIEPOLO

Italian: 1692-1770

43. HEAD OF AN ARABIAN SHEIK

3,000.- *Canvas: Height,* 13½ *inches; width,* 11 *inches*

Expertised by Dr. Hermann Voss, Director of the Kaiser Friedrich Museum, Berlin.

SCHOOL OF REMBRANDT

DUTCH: XVI CENTURY

44. FINDING OF MOSES

1,000.- In a beautiful fantastic hilly landscape with a stream in the foreground a group of figures consisting of the Daughter of Pharaoh with her ladies in waiting are watching the rescue of Moses by three other women.

Size, 30½ *inches by* 42 *inches*

From the Dr. George Reuling Collection in Baltimore.

GULIO ROMANO

ITALIAN: 1492-1546

45. THE HOLY FAMILY

325.- At the right, the ruins of a building in front of which the Madonna is kneeling down in Adoration. At the right little St. John. In the center, St. Joseph. At the left a landscape with shepherds and sheep. *Size*, 43½ *inches by* 34 *inches*
From the Collection of J. Bulteel, Esq., Fleet House, South Devon.

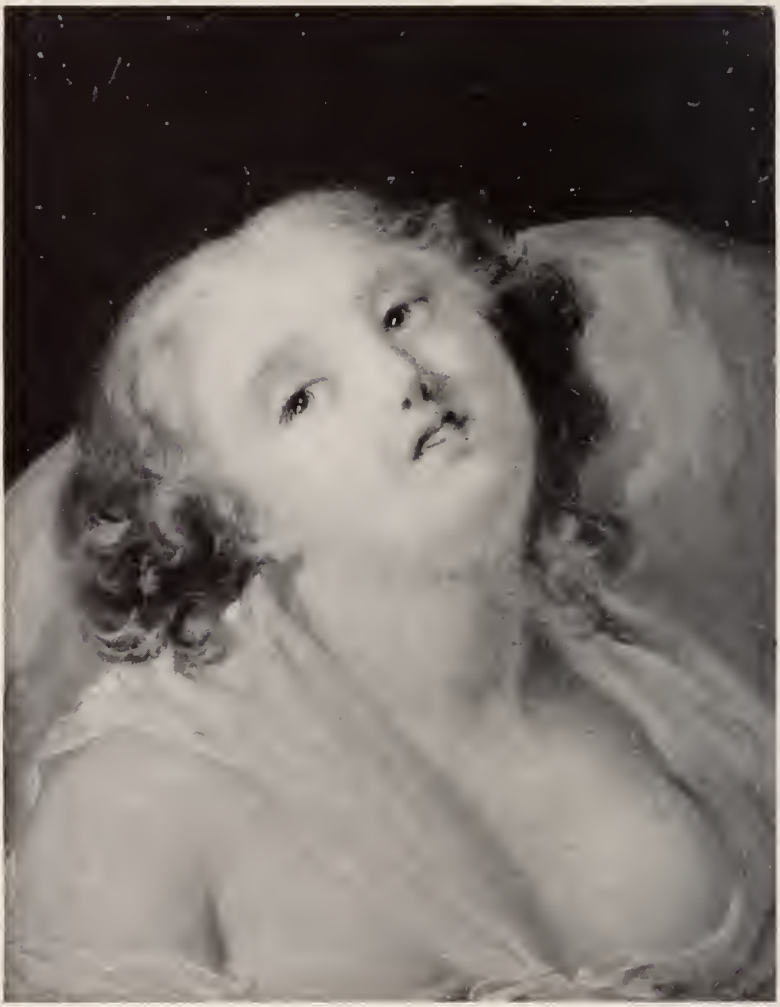
GILBERT AND JANE STUART

AMERICAN: 1755-1828

46. PORTRAIT OF GEORGE WASHINGTON

1,600.- *Canvas: Height*, 30 *inches; width*, 25 *inches*

Certified by Albert Rosenthal.
From the Collection of Miss Mary Swift, Poughkeepsie, N. Y., and later in the Collection of Richard La Porte of Passaic, N. J.



No. 47. Head of a Girl

Jean Baptiste Greuze. Frenchi: 1725-1805

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

47. HEAD OF A GIRL

1,000.- *Canvas: Height,* 8¼ *inches; width,* 6½ *inches*

Expertised by G. F. Muller, New York City.

[SEE ILLUSTRATION]

JACOPO TINTORETTO

ITALIAN: 1512-1594

48. PORTRAIT OF A NOBLEMAN

2,400.- Turned three-quarters to the left, wearing a black coat, trimmed with fur, small white collar.

Size, 25 *inches by* 19 *inches*

Certified by Dr. Gustav Gluck of Vienna and Prof. August L. Mayer, Munich.

From the Duke of Sutherland's Collection.

FRENCH, XVIII CENTURY

49. PORTRAIT OF THORWALDSEN, THE SCULPTOR

450.- *Canvas: Height,* 26 *inches; width,* 19½ *inches*

No. 51. Portrait of John Barker, Esq.

Sir Joshua Reynolds, P.R.A. British: 1723-1792

CIPPER (CALLED TODESCHINI)

ITALIAN: XVII AND XVIII CENTURY

50. DRINKING SCENE

475.- *Canvas: Height,* 52½ *inches; width,* 41 *inches*

Authentication by Dr. Hermann Voss, Director of the Kaiser Friedrich Museum, Berlin.

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

51. PORTRAIT OF JOHN BARKER, ESQ.

3750.- English merchant and Governor of the London Assurance Co.; died 1787.

Painted in 1785; engraved in mezzotint by John Jones, 1786. See Edw. Hamilton, catalogue raisonne of the engraved works of Sir Joshua Reynolds, London, 1874.

Canvas: Height, 68½ *inches; width,* 47½ *inches*

[SEE ILLUSTRATION]

LUCAS CRANACH

GERMAN: 1472-1553

52. PORTRAIT OF MARTIN LUTHER

300 - *Panel: Height,* 10 *inches; width,* 8 *inches*

From the Winter Palace, St. Petersburg, Russia.

No. 53. Landscape with Figures
Salomon Ruysdael. Dutch: 1600-1670

SALOMON RUYSDAEL

DUTCH: 1600-1670

53. LANDSCAPE WITH FIGURES

3000.- Signed and dated at lower right, 1663.

Canvas: Height, 17½ *inches; width,* 30 *inches*

Expertised by Prof. Max J. Friedlander, Kaiser Friedrich Museum, Berlin.

[SEE ILLUSTRATION]

SANTI DI TITO

ITALIAN: 1538-1603

54. PORTRAIT OF ELEANOR DE TOLEDE

550.- *Canvas: Height,* 46 *inches; width,* 34¾ *inches*

Original period carved wood frame.
Certified by Dr. Venturi.

THOMAS PHILLIPS, R.A.

BRITISH: 1770-1845

55. PORTRAIT OF MRS. MARY SOVETT

575.- Signed and dated 1810.

Canvas: Height, 47 *inches; width,* 38 *inches*

No. 58. Portrait of Elizabeth Schoorman

Nicolaes Maes. Dutch: 1632-1693

JOHN HOPPNER, R.A.

British: 1758-1810

56. PORTRAIT OF MR. WYNDALE

9,00 -

Height, 50 *inches; width*, 40 *inches*

Endorsement by William Roberts, London.

DOMENICO THEOTOCOPULI (EL GRECO)

Spanish: 1548?-1614

57. PORTRAIT OF A NOBLEMAN

400. -

Height, 30½ *inches; width*, 22 *inches*

NICOLAES MAES

Dutch: 1632-1693

58. PORTRAIT OF ELIZABETH SCHOORMAN

2,600. -

Three-quarter length of a lady wearing a red silk dress. A string of pearls about her neck and in her hair. Holding a branch with three peaches.

Size, 36 *inches by* 28 *inches*

Signed on the column at the left.

Certified by Dr. C. Hofstede de Groot.
From the DeWild Collection.
From the Goudstikker, Amsterdam.

Companion to Paulus Van Esch.

[SEE ILLUSTRATION]

No. 59. Portrait of Paulus Van Esch

Nicolaes Maes. Dutch: 1632-1693

NICOLAES MAES

DUTCH: 1632-1693

59. PORTRAIT OF PAULUS VAN ESCH

2,400.- Three-quarter length, standing in front of a broken column. He wears a dark violet cloak and a white jabot. Dark sky background. *Size, 36 inches by 28 inches*

Certified by Dr. C. Hofstede de Groot.

From the DeWild Collection.

From Goudstikker, Amsterdam.

Companion to Elizabeth Schoorman.

[SEE ILLUSTRATION]

BRESCIANINO DA SIENNA

ITALIAN: XVI CENTURY

850.- 59A. MADONNA AND CHILD

Size, 20 inches by 26 inches

No. 60. Portrait of Bianca Cappella

Lavinia Fontana. Italian: 1552-1602

LAVINIA FONTANA

ITALIAN: 1552-1602

60. PORTRAIT OF BIANCA CAPPELLA

1,850.-

Bianca Cappella was a member of the Grimani-Cappella family of Florence, noted for her great beauty and wit. She was the mistress of Francisco de Medeci, son of Cosimo the Great and married him after the death of his wife. Her beauty and sparkling conversation and humor were the enchantment of the Florentine Court.

Size, 41¾ *inches by* 32⅜ *inches*

From the Holford Collection.

Certified by Tancred Boreinius.

[SEE ILLUSTRATION]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

61. PORTRAIT OF ADMIRAL STEVENSON

1,300.-

Canvas: Height, 30 *inches; width*, 25 *inches*

Endorsement by William Roberts, London.

LUCA CARLEVARIS

ITALIAN: 1665-1731

62. HARBOR OF VENICE

400.-

Height, 55 *inches; width*, 37 *inches*

No. 63. Portrait of a Lady as Diana

Ferdinand Bol. Dutch: 1616-1680

FERDINAND BOL

DUTCH: 1616-1680

63. PORTRAIT OF A LADY AS DIANA

900.- In front of a dark sky background Diana is standing turned to the left with her bow and arrows. At the left the head of a greyhound.

Size, 42 *inches by* 32 *inches*

Signed in full.
Certified by Dr. C. Hofstede de Groot.

[SEE ILLUSTRATION]

SIR THOMAS LAWRENCE

BRITISH: 1769-1830

64. PORTRAIT OF BENJAMIN WEST

6400.- Purchased from the family of Charles Rolls, who made the well-known line engraving which accompanies the painting.

Canvas: Height, 53 *inches; width,* 38 *inches*

Certified by William Roberts, London, and Percival Moore Turner, London.

SIR THOMAS LAWRENCE

BRITISH: 1769-1830

65. PORTRAIT OF MISS DAPHNE PONSONBY

2,000.- *Canvas: Height,* 24 *inches; width,* 20 *inches*

Certified by William Roberts, London.

No. 66. Interior of a Dutch Room

Hendrik Van Der Burgh. Dutch: 1769-1858

HENDRIK VAN DER BURGH

DUTCH: 1769-1858

66. INTERIOR OF A DUTCH ROOM

1,150.- In a Dutch interior a lady dressed in red satin is sitting at the table. A cavalier is offering her a glass of wine. At the left, a boy holding a silver jug. In the background, another cavalier looking in a mirror, in the left foreground.

Size, 39 *inches by* 31 *inches*

Compare Classics in Art by Dr. W. Valentiner, Pieter de Hoogh.

[SEE ILLUSTRATION]

LUCAS CRANACH

GERMAN: 1472-1553

67. HEAD OF A MAN

1,150.- *Panel: Height*, 14 *inches; width*, 12 *inches*

SIR JOHN WATSON GORDON, P.R.A.

BRITISH: 1790-1864

68. A MILITARY OFFICER

275.- Bust portrait of a man, dark hair combed over forehead. Curtain background. White lace stock.

Size, 24 *inches by* 20 *inches*

No. 71. Man with Violin

Paris Bordone. Italian: 1500-1570

J. B. C. COROT

FRENCH: 1796-1825

69. LANDSCAPE

375.- An autumn landscape with trees on either side of composition, through which a light sky effect is seen.

Size, 8½ *inches by* 5½ *inches*

Signed at lower right.

From the Collection of Julius Haas, Detroit.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

70. JOHN DURRANT OF THE CIRCUS BATH

1,600.- John Durrant, son of the Rev. Josiah Durrant of Hayley Co., Worcester, who matriculated at St. Mary Hall, Oxford, on March 12, 1746-7, aged 16, and took the degree of the B. C. L. at St. Edmond Hall in 1753. This portrait represents him at the age of 35.

Canvas: Height, 30 *inches; width,* 25 *inches*

Endorsement by William Roberts, London.

PARIS BORDONE

ITALIAN: 1500-1570

71. MAN WITH VIOLIN

1200.- *Cradled panel: Height,* 9½ *inches; width,* 8½ *inches*

Expertised by Prof. Hans. Hildebrandt, Berlin.

[SEE ILLUSTRATION]

No. 72. Bacchus, Ceres and Cupid

Antonio Pellegrino. Italian: 1675-1741

ANTONIO PELLEGRINO

Italian: 1675-1741

72. BACCHUS, CERES AND CUPID

400.- *Height, 40 inches; width, 30 inches*

Expertised by Dr. Hermann Voss, Director of the Kaiser Friedrich Museum, Berlin.

[see illustration]

ANGELICA KAUFFMANN

1741-1807

73. SELF PORTRAIT

950.- Three-quarter length view, seated and turned slightly to her left; holding a sketch book. Red drapery background.

Size: 39½ inches by 31½ inches

FRANCIS LEMUEL ABBOTT

British: 1760-1803

225.- 74. PORTRAIT OF AN OFFICER

Height, 30 inches; width, 25 inches

GIOVANNI BATTISTA PIAZZETTA

Italian: 1682-1754

75. THE ASTRONOMER

350.- *Height, 30 inches; width, 25 inches*

GEORGE PENCZ

German: XVI Century

145.- 76. CRUCIFIXION

Panel: Height, 12 *inches; width,* 10 *inches*

JOHN RILEY

British: 1646-1691

77. PORTRAIT OF LADY WILLIAM ELLIOT

325.- *Height,* 49 *inches; width,* 40 *inches*

ANGIOLO BRONZINO-CHRISTOFANO ALLORI

Florentine: 1577-1621

500.- 78. MADONNA AND CHILD

Panel: Height, 24 *inches; width,* 20 *inches*

J. F. SARTORIUS

British: 1775-1830

79. A RACE HORSE

125.- *Height,* 25 *inches; width,* 20 *inches*

Certified by William Roberts, London.

AMBROSIUS BENSON

FLEMISH: DIED 1550

140.- 80. THE MYSTIC MARRIAGE OF ST. CATHARINE

Panel: Height, 16 *inches; width,* 12 *inches*

PIETRO DE LA VECCHIA

ITALIAN: 1605-1678

400.- 81. VENETIAN SOLDIER

Height, 24 *inches; width,* 16 *inches*

RICHARD WILSON

BRITISH: 1714-1782

80.- 82. LANDSCAPE WITH FIGURES

Canvas: Height, 18 *inches; width,* 14 *inches*

EUGEN JOSEPH VERBOECKHOVEN

FLEMISH: 1798-1881

200.- 83. MAN AND CATTLE AT WELL

Size, 34 *inches by* 46 *inches*

Signed at lower right.

No. 85. Sheep and Shepherd

Charles Jacque. French: 1813-1894

JOHN HOPPNER, R.A.

British: 1758-1810

575.- 84. PORTRAIT OF A LADY

Lady wearing a black low cut gown.

Size, 24 *inches by* 20 *inches*

CHARLES JACQUE

French: 1813-1894

85. SHEEP AND SHEPHERD

650.- A flock of sheep and ewes, in the center of open pasture land, shepherd and shepherd dog to the left.

Size, 21½ *inches by* 30 *inches*

Signed lower right hand corner.

[SEE ILLUSTRATION]

PIETER VAN TOL

Dutch

86. LADY AS A SHEPHERDESS

750.- Lady in white satin gown, blue velvet ribbon tied about waist, left arm resting on a pedestal and holding a shepherd's crook. To her right can be seen a head of a lamb.

Size, 36 *inches by* 29 *inches*

Signed in initials in lower left hand corner.

SIR HENRY RAEBURN

British: 1756-1823

87. LADY WEARING CAP AND SHAWL

500 - A very strong characterful portrait of an old lady. Brown eyes and auburn hair. Wearing a white bonnet, red shawl held over arms about shoulders.

Size, 30 *inches by* 25 *inches*

JEAN BAPTISTE SANTERRE

French: 1658-1717

88. LA MARQUISE D'EPINAY AS HEBE

750 - Before a background of cloudy dark sky is a half length figure seated, of a young lady in flowing blue and white robe and mauve scarf. Holding upon her lap in her right hand a golden ewer. *Size,* 32 *inches by* 25½ *inches*

GEORGE STUBBS

British: 1724-1806

89. LORD ROSMERE'S MALVEEN AND ARORA ON EPSOM

170 - DOWNS *Size,* 28 *inches by* 36 *inches*

JULES BRETON

FRENCH: 1827-1905

90. HARVEST TIME

450.-

An expanse of open farmland. In the foreground large hay ricks. Some figures in the roadway and seated by the side. In the distance horse and farm wagons. Beautiful grey clouds with sunset reflections.

Size, 26 *inches by* 39 *inches*

CONSTANT TROYON

FRENCH: 1810-1865

91. BULL AND COW

150.-

Size, 17 *inches by* 18 *inches*

Signed lower left hand corner.

W. H. PATON

BRITISH: 1828-1895

92. HUNTER ON WHITE HORSE

160.-

A red-coated hunter on a white horse, taking a hurdle, followed by hounds. *Size,* 13 *inches by* 16 *inches*

ROSIER

French: XIX Century

93. FRENCH DECORATIVE PANEL

200 -

A group of four young ladies and one young gentleman in a park. *Size,* 24 *inches by* 47 *inches*

ALBERTO PASINI

Italian: 1820-1899

94. ORIENTAL STREET SCENE

450 -

Size, 34 *inches by* 26 *inches*

Signed lower right hand corner.

JEAN JOHN PATER

French: 1695-1736

95. A GARDEN SCENE

725.-

A group of figures seated in a garden. To the right a pond with swans. *Size,* 16 *inches by* 18½ *inches*

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